

## San Marino, Huntington Library, HM 00044

*Description:* ff. 9 - Unbound: encased in nineteenth-century English blind tooled red morocco cover; the bifolia, now loose but which appear at one time to have been bound, are fastened to case by a guard along fold. - The early endpapers affixed to modern parchment front and back bear oval ownership stamp with laurel wreath surrounding initials AY (?); owned by Henry Stevens (1791-1867); sale of his library, 1868, to Henry Huth (1815-78); his ex libris on front pastedown and pencilled notation "Portolano (6) p. 1171" indicating The Huth Library (1880) pt. 4, 1171. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). Cortesão, *Cartografia*, 1:170, with reproduction of chart 6 in vol. 2, pl. 53. De Ricci, 44. Wagner, *Cartography*, 2:294, n. 210. Wagner, *Portolan Atlases*, 44. Ganong, 493. PMC, 2:107-09, with all tables and charts reproduced on pls. 227-36 (chart f. 2v in color).

*Acknowledgments:* - We are indebted to Virginia Rust who wrote the full description of this manuscript, as published in the *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (1989); the present short description derives from her work.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM00044\\_43](http://ds.lib.berkeley.edu/HM00044_43)

*Language:* Latin *Country:* Portugal *Century:* 16th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+44](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+44)

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### Part 1: ff. 1-9v

*Description:* - Parchment - 330 x 440 mm - Bifolia arranged sequentially. Double banded purple border.

*Country:* Portugal

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XVI<sup>2</sup>

*Searchable Date Range:* 1550 - 1599

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Other Decoration:* Black and red ink for nomenclature in a minuscule script with area names in square capitals; land masses outlined in color, islands painted blue, green, red, or gold; 1 to 5 compass roses on each chart (except 5v, which has none); usual 32 rhumb line network in black, red, and green ink for the principal directions; numbered latitude scale on each chart, but no longitude; unnumbered scale of distance in small cartouche on each chart (except on 5v and 6, where French words and numbers appear to have been added later); coats of arms identifying some areas, but no illustrations except for vignettes of 3 cities.

*Notes:* Made in Portugal in the second half of the 16th century, with additions on ff. 2, 5v and 6 probably made later in France. Latin

*Number of Texts:* 1

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### Text 1: ff. 9

*Author:* Bartolomeu Velho

*Title:* Portolan atlas

*Language(s):* Latin

*Notes:* Contains 16 maps, etc.: f. 1, Tables of solar declinations; f. 1v, Tables of solar declinations and cosmographical data, as described in PMC 2:108-09 and reproduced on pl. 236; f. 2, Western coast of United States and Mexico; f. 2v, South America (southern portion); f. 3, Central America and northwest coast of South America; f. 3v, West Indies and surrounding coasts; f. 4, North Atlantic Ocean, Newfoundland, Ireland; f. 4v, Northern South America, portion of West Indies, Newfoundland; f. 5, Eastern Mediterranean and Black Sea; f. 5v, Spain and Portugal, west coast of Africa; f. 6, Western and central Europe (including Iceland and Scandinavia) and northwestern Africa; f. 6v, Western Africa and Gulf of Guinea; f. 7, India, Arabia, and portion of eastern Africa; f. 7v, Southeast coast of Africa and islands of Indian Ocean; f. 8, Southwest coast of Africa and southern Atlantic Ocean; f. 8v, Brazil and southern Atlantic Ocean; f. 9, Indochina and East Indies; f. 9v, Japan and portion of East Indies.